

THE GAME (TRIPLE H)

As recorded by WWF

(From the 2001 Album WWF: THE MUSIC VOLUME 5)

Transcribed by Saitou Hajime

Words are

A Intro

$\text{♩} = 85$
E5

1

Gtr I

T	A	B
	2	0
	2	0
	2	0
	2	0

5

Gtr II

T	A	B
	2	0
	2	0
	2	0
	2	0

T	A	B
	12	12
	12	12
	12	12
	12	12

[illegible]

B Chorus

E5 G5 F#5 E5 C5 B5 E5 G5 E5 C5 B5 E5 G5 F#5 E5 C5 B5 E5 G5 F#5

9

P.M.-| P.M.----| P.M.-| P.M.----| P.M.-| P.M.----| P.M.-|

T
A
B

8va-----

Gtr IV

sl. sl. sl. sl. sl. sl. sl.

C Verse

13

E5 G5 A5 E5 A5 G5 E5 G5 A5 E5 A5 G5

Gtr II *p* *f* *p* *f*

Full

sl.

(9) 10

7 (7) 7 5

sl.

17

E5 G5 A5 E5 A5 G5 E5 G5 A5 E5 A5 G5

Gtr II

sl.

sl.

D Bridge

21

E5 B^b5 E5 B^b5 A5 E5 B^b5 E5 B^b5 A5

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

Gtr II

11 10

23

E5 E5 B^b5 A5 E5 B^b5 E5 B^b5 A5

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T A B

2 2 2 8 2 2 2 8 7 2 2 2 8 2 2 2 8 7

6 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 5

T A B

11 10

Gtr III

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

E Bridge (2nd Phase)

25

E5 B^b5 E5 B^b5 A5 E5 B^b5 E5 B^b5 A5

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T A B

2 2 2 8 2 2 2 8 7 2 2 2 8 2 2 2 8 7

6 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 5

T A B

11 10

A.H.

G#

F Pre-Chorus

E5

27

T
A
B

sl.

12

sl.

T 11 (11)

A

B

sl.

G Chorus 2

E5 G5 F#5 E5 C5 B5 E5 G5 F#5 E5 C5 B5 E5 G5 F#5 C5 B5 E5 G5 F#5

31

P.M. -| P.M. ----| P.M. -| P.M. ----| P.M. -| P.M. ----| P.M. -|

8va-----

Gtr IV

19 19 19 19 19 19 19

sl. sl. sl. sl. sl. sl. sl.

Gtr II

Full

2

35

E5 G5 F#5 E5 C5 B5 E5 G5 F#5 E5 C5 B5 E5 G5 F#5 E5 C5 B5 E5 G5 F#5

P.M. -| P.M. ----| P.M. -| P.M. ----| P.M. -| P.M. ----| P.M. -|

8va-----

12

sl. sl.

19

16 16 16 16 16 16 16 16 16 16 16 16

sl. sl. sl. sl. sl. sl. sl.

[H] Verse 2

39

E5 G5 A5 E5 A5 G5 E5 G5 A5 E5 A5 G5

Full Full Full Full

mf

14 12 10 14 12 10

43

E5 G5 A5 E5 A5 G5 E5 G5 A5 E5 A5 G5

T

A

B

0 9 7 0 7 5 0 9 7 0 7 5 0 7 5 sl. sl.

Gtr III

12

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

I Outro

47

1. 2.

E5 B^b5 E5 B^b5 A5 E5 B^b5 E5 B^b5 A5 E5 B^b5 E5 B^b5 A5

T

A

B

P.M.---- 1/4 P.M.---- 1/4 P.M.---- 1/4 P.M.---- 1/4 P.M.---- 1/4 P.M.---- 1/4

Gtr II

10

Gtr V

10 (10) 12 10 10 12 12 9 10 (8)

P

50

E5 B \flat 5 E5 B \flat 5 A5 E5 B \flat 5 E5 B \flat 5 A5 4x

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T A B

2 2 2 8 8 8 2 2 2 8 8 8 7 2 2 2 8 8 8 2 2 2 8 8 8 7

0 0 0 6 6 6 0 0 0 6 6 6 5 0 0 0 6 6 6 0 0 0 6 6 6 5

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T 11 10

A B

52

E5 B $\flat$ 5 E5 B $\flat$ 5 A5 E5 B $\flat$ 5 E5 B $\flat$ 5 A5

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T A B

2 2 2 8 8 8 2 2 2 8 8 8 7 2 2 2 8 8 8 2 2 2 8 8 8 7

0 0 0 6 6 6 0 0 0 6 6 6 5 0 0 0 6 6 6 0 0 0 6 6 6 5

~~~~~

T 11 10

A B

Gtr V *ff* *fff* *ff* 1/4

2

0 0 0 0 0 0

54

E5 B^b5 E5 B^b5 A5 E5 B^b5 E5 B^b5 A5

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T A B

2 2 2 8 2 2 2 8 7 2 2 2 8 2 2 2 8 7 7 0 0 0 6 0 0 0 6 5 0 0 0 6 0 0 0 6 5

T 11 10

A

B

Gtr III

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

56

E5 B^b5 E5 B^b5 A5 E5 B^b5 E5 B^b5 A5

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T A B

2 2 2 8 2 2 2 8 7 2 2 2 8 2 2 2 8 7

0 0 0 6 0 0 0 6 5 0 0 0 6 0 0 0 6 5

Gtr V *ff*

f Full Full Full Full Full

12 12 12 14 14

12

8va-----|

58

E5 B^b5 E5 B^b5 A5 E5 B^b5 E5 B^b5 A5

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T A B

2 2 2 8 2 2 2 8 7 2 2 2 8 2 2 2 8 7

0 0 0 6 0 0 0 6 5 0 0 0 6 0 0 0 6 5

T 11 10

A

B

Full

Full

Full Full

12 14 14 (14) 12 14 (14) 14 14 12 10 12 9 12 12

15 15

P

60

E5 B \flat 5 E5 B \flat 5 A5 E5 B \flat 5 E5 B \flat 5 A5

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T A B

2 2 2 8 8 8 7 2 2 2 8 8 8 7 2 2 2 8 8 8 7

0 0 0 6 6 6 5 0 0 0 6 6 6 5 0 0 0 6 6 6 5

8va-----|

Full Full Full Full Full Full Full Full

12 15 12 15 12 15 12 15 12 15 12 15 12 15 17

(15) (15) (15) (15) (15) (15) (15) (15) 20

T A B

11 10

62

E5 B \flat 5 E5 B \flat 5 A5 E5 B \flat 5 E5 B \flat 5 A5

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T A B

2 2 2 8 8 8 7 2 2 2 8 8 8 7 2 2 2 8 8 8 7

0 0 0 6 6 6 5 0 0 0 6 6 6 5 0 0 0 6 6 6 5

11 10